



SYMBIOSIS INSTITUTE OF TECHNOLOGY, HYDERABAD

Constituent of Symbiosis International (Deemed University), Pune

(Established under Section 3 of the UGC Act of 1956 vide notification number F-9-12/2001-U-3 of the Government of India)

Re-Accredited by NAAC with 'A++' Grade

EVENT OUTCOME REPORT

S.No.	*Type of Event		Name of Event (Latest first)	Date (from-to) (YYYY/MM/DD)	Duration (days)	Pg. No. (from-to)
	Category	Metric No.				
1	Others	NA	INKSPIRE '26 Literary Fest	2026/04/17 to 2026-04-23	05	1-12

*** Type of Events- Please categorize as per the applicable NAAC AQAR Metric No.**
(AQAR manual attached for reference)

Category would also include Conferences, Seminars, FDP, MDP, SDP, Guest Lectures, Webinars, Industrial Visits, and any other events, with their respective metric no.

Event Outcome Report

Topic/ Title of Event: **INKSPIRE '26**

Type of Event: (tick the appropriate box)

Conference	Seminar	FDP	SDP	Others, Specify	<input checked="" type="checkbox"/>
Guest Lecture	Webinar	MDP	Industrial Visit		

Others, Specify: **Annual Literary Fest**

1. **Date/ Duration of Event Date:** (2026/ 04/17) to (2026/ 04/23): 05 days

2. **Mode** (tick):

Online	<input type="checkbox"/>	Offline	<input checked="" type="checkbox"/>	Blended	<input type="checkbox"/>
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3. **Collaboration, if any.**

Name of Organisation	-	
Sponsorship, if any		

4. **Objective of Event:**

- To celebrate **English Language Day** by promoting the appreciation of language, literature, and creative expression.
- To provide a platform for students and faculty to showcase their literary talents and communication skills.
- To encourage critical thinking, creativity, and articulation through diverse competitions.
- To foster collaboration, leadership, and organizational skills among student coordinators.
- To create an engaging academic environment that values linguistic and cultural expression.

5. **Event contributing to SDGs (Global/ National/ Regional/ Local requirement). Yes**

Inkspire '26 contributes to multiple **United Nations Sustainable Development Goals (SDGs)** by integrating creativity, collaboration, and inclusive participation into its event framework:

SDG 4: Quality Education – Promoted inclusive and equitable learning opportunities through literary and co-curricular activities.

SDG 5: Gender Equality – Ensured equal participation opportunities for all students irrespective of gender.

SDG 10: Reduced Inequalities – Encouraged participation from diverse student groups, providing a common platform for expression.

SDG 17: Partnerships for the Goals – Strengthened collaboration among faculty, students, and institutional leadership.

National/Institutional Relevance – Supported holistic education aligned with NEP 2020 by integrating creativity, communication, and experiential learning.

Local Impact – Built a vibrant literary culture within the institution and enhanced student engagement beyond the classroom.

Overall, this event aligns with **global, national, and local developmental priorities** by promoting education, innovation, inclusivity, and collaborative growth among youth.

6. Event usefulness leading to - Employability/ Entrepreneurship/ Skill Development/ IPR/ Innovation/ Professional Ethics/ Gender/ Environment etc.

Yes

Inkspire 26 contributes significantly to the holistic development of participants across various domains:

1. Employability Skills

The event enhanced essential employability skills such as communication, critical thinking, and presentation through various literary activities. These competencies are crucial for students to succeed in professional and academic environments.

2. Entrepreneurship Skills

Activities like event planning and coordination encouraged students to take initiative and manage responsibilities effectively. This exposure nurtured an entrepreneurial mindset by promoting creativity, decision-making, and ownership.

3. Skill Development

Inkspire '26 contributed to the overall development of linguistic, creative, and organizational skills among participants. It provided hands-on learning experiences beyond the classroom, fostering holistic development.

4. Innovation and Creativity

The competitions encouraged participants to think creatively and present original ideas through writing, speaking, and artistic expression. This helped in cultivating innovative thinking and a fresh perspective towards problem solving.

5. Professional Ethics

The event instilled values such as discipline, punctuality, and respect for rules among participants and coordinators. It also promoted ethical behaviour through fair participation and transparent evaluation processes.

6. Gender Inclusivity

The event ensured equal participation opportunities for all, promoting inclusivity and respect for diversity. It created a supportive environment where individuals could express themselves without bias or discrimination.

7. Environmental Awareness

Activities like bookmark making encouraged the use of simple, eco-friendly materials, subtly promoting sustainability. The event also minimized resource wastage by focusing on organized and mindful execution.

7. Name of Faculty and student Coordinators:

Event-wise Coordinators are listed below.

Literary Fest	Faculty Coordinator
Inkspire '26	Dr. P. V. Vinitha
EVENT	Student Coordinators
Word Forge-Essay Writing competition	Saanvi Daande, Nitin Giamalani
Quills Quest- Treasure hunt	Laxmi V. Srujana, Dhruva Sai
Orator's Hall - Elocution	Meenakshi, Riya Shastri
Art Anchor- Bookmark Making Competition	Chetana Rao, Nitin
Dextraspire- Handwriting Competition	Dhruva Sai, Gaurav
Sonnetary Slam- Poetry Competition	Md Zakiur Rahman, Gaurav
Design Team	Saanvi Daande, Md Zakiur Rahman, Chetana Rao, Anvi Trivedi

8. Total Number of Participants:

EVENT	No. of registrations
Word Forge-Essay Writing competition	18
Quills Quest- Treasure hunt	34
Orator's Hall - Elocution	17
Art Anchor- Bookmark Making Competition	10
Dextraspire- Handwriting Competition	17
Sonnetary Slam- Poetry Competition	02
Total registrations	98

9. Programme Schedule (Day wise)

Inkspire Literary competitions like Essay writing, Elocution, Treasure Hunt, Bookmark marking, Handwriting, poetry were held from 17 April to 22 April 2026. English Language Day was celebrated on 23 April 2026.

Day 1 – 17th April 2026

2.00 pm – 3.00 pm Word Forge-Essay Writing competition was conducted in Class room 1
3.00 pm – 5.00 pm Quills Quest- Treasure hunt in Classroom 1

Day 2 – 20 April 2026

Orator's Hall - Elocution was conducted from 3:00 pm to 5:00 pm in Lab 4

Day 3 – 21 April 2026

Art Anchor- Bookmark Making Competition 3:00 pm to 5:00 pm in Classroom 1.

Day 4 – 22 April 2026

Dextraspire- Handwriting Competition was conducted 4:00 pm to 5:00 pm in Classroom 1.

Submission of poems were called for Sonnetary Slam- Poetry Competition till 22 April 2026.

Day 5 – 23 April 2026

English Language Day was celebrated in Tutorial Room from 3.00 pm to 4.00 pm. All teaching, non-teaching members and students participated in the celebrations. The valedictory session marked the successful conclusion of Inkspire '26. The event was gracefully hosted by Chetana Rao, I Year CSE AIML student who highlighted the significance of English Language Day, explaining why it is celebrated and emphasizing the importance of the English language as a tool for communication, creativity, and global connection.

Prof. Rajanikanth Aluvalu, Director, SITH, in his address, spoke about English as a global language that bridges cultural and geographical gaps, enabling individuals to connect, collaborate, and share ideas across the world. His speech underscored the relevance of language in shaping academic and professional success. The session concluded with a vote of thanks proposed by Saanvi Daande, II year Student, who appreciated the collective efforts behind the success of the event. She acknowledged the valuable support of the Prof. Rajanikanth Aluvalu, Director, SITH; Dr. P.V. Vinitha, faculty coordinator; teaching and non-teaching staff, and especially the student coordinators for their dedication and teamwork in organizing the fest.

10. Event Description

Inkspire '26, the first edition of the annual literary fest in celebration of English Language Day, was conducted from 17th to 23rd April 2026. The event featured a series of thoughtfully curated competitions including essay writing, elocution, handwriting, bookmark making, poetry, and treasure hunt, for students. The fest aimed to create a dynamic space where language was not only used for communication, but also experienced as a medium of creativity and expression. **34 participants** registered for various competitions.

The events were successfully organized with the active involvement of student coordinators, under the guidance of faculty coordinators. The valedictory ceremony was held on 23rd April 2026, where winners of each competition were awarded prizes by the Prof. Rajanikanth Aluvalu, Director, SITH.

11. Details of Achieved Outcomes

1. Successful Organization and Execution

The weeklong literary fest was conducted in a well-structured and systematic manner, ensuring smooth coordination of all events. Active participation from students and faculty contributed to the overall success and vibrancy of the program.

2. Enhancement of Communication and Literary Skills

Participants demonstrated noticeable improvement in their communication abilities through activities like elocution and essay writing. The competitions also nurtured creative thinking and refined their writing and expression skills.

3. Development of Leadership and Teamwork

Student coordinators effectively managed responsibilities, displaying leadership qualities and organizational abilities. Working collaboratively throughout the event helped them strengthen teamwork and problem-solving skills.

4. Strengthened Student–Faculty Collaboration

The event provided an opportunity for meaningful interaction between students and faculty beyond the classroom setting. This collaboration fostered a supportive academic environment and encouraged mutual respect and engagement.

5. Platform for Self-Expression and Confidence Building

Inkspire '26 created a safe and encouraging space for participants to express their ideas, thoughts, and creativity. This exposure helped in building confidence and overcoming stage fear among students.

6. Positive Response and Future Potential

The event received an enthusiastic response from participants, reflecting its relevance and impact. The success of the first edition has laid a strong foundation for organizing larger and more inclusive literary fests in the future.

7. Recognition and Encouragement of Talent

Winners of each competition were recognized and awarded prizes, motivating participants to excel. This acknowledgment served as an encouragement for students to actively participate in future academic and co-curricular activities.

12. Photographs/ Press Note/ Media Coverage:



92 Little Women.

had a little girl once with eyes like these; good-bye, my dear; good-day, madam," and away he went on a errand.

re-acture with her mother, and then she would impart the serious news to her family as the girls were none the wiser. How long that evening, and how they all because she woke. And in the night, and on her face a deeper sleep. Next with the old and young gentleman both after two or three retreats, and made her way as

WordForge

Where ideas take form through ink

Date: 17th April 2026
 Venue: ACAD Block

- 800-1000 words
- 60 minutes
- Topic: *The Responsibility That Comes with the Power of Speech.*
- Solo Participation

P.O.C
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 Nitin Giamalani
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SCAN ME

AVALANCHE LILIES AND TATOOSH RA

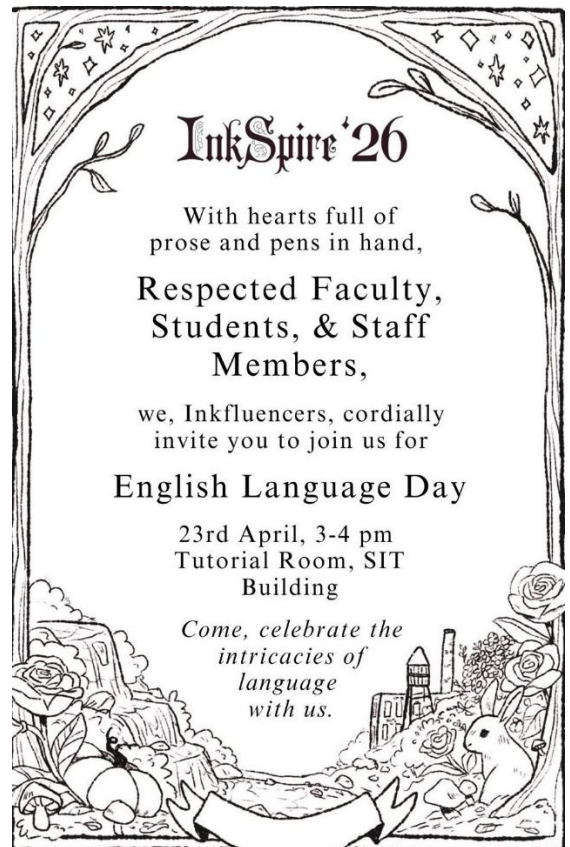
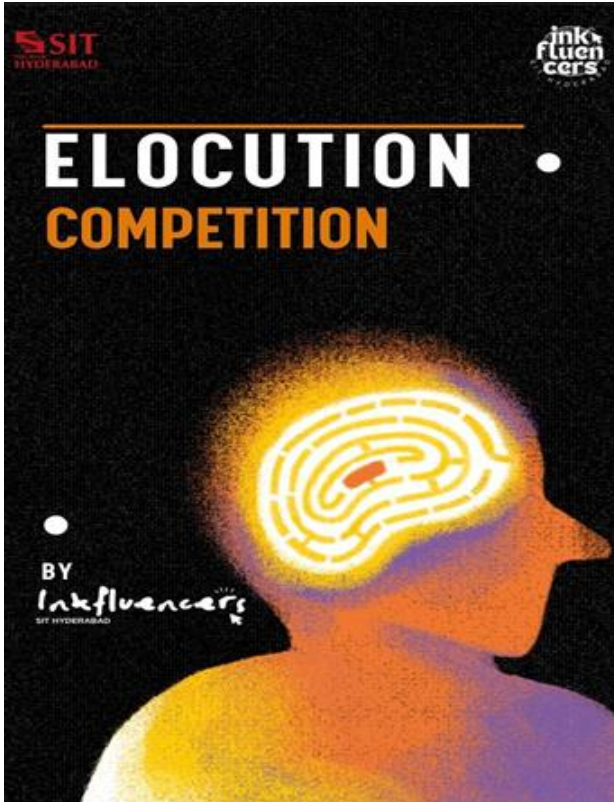
INKSPIRE'S

QUILLS QUEST

TREASURE HUNT
17TH APRIL 2026
3.00 TO 5.00 P.M

POC: DHRUVA-7893689786
POC: NITIN-9979613964

TREASURE ISLAND (1924)









Signature & Name (QIC Coordinator)

Signature, Name & Seal (Director of Institute)

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**Director
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